**2026 is already shaping up to be a pivotal year for SSB – Sloane Square Band.**  
There is no shortage of projects: the release next autumn of a third studio album, the publication of a *Live in Paris* CD/DVD recorded and filmed last October, and the creation of a brand-new live set designed to showcase this new album on stage.

**2025 proved to be a decisive and invaluable year.**  
SSB underwent a deep restructuring while remaining fully active: refining its working methodology, building trusted relationships with its partners, and streamlining the lineup into a more effective formation focused on talent and essentials.

The album *Studio Live Session*, released on October 8, perfectly illustrates the success of this transformation, as evidenced by the many highly positive reviews it received.  
The album was played during two concerts, in Paris and at London’s Camden Club, where the reception from the London audience—in the heart of rock culture—was particularly warm.

SSB closes the year with memories to cherish and a genuine sense of remarkable and widely acknowledged progress.  
Shows in Avignon, Paris, and London; an album; a music video surpassing 320,000 views… all extremely encouraging signs.

In summary, *Via Nocturna* magazine ranked *Studio Live Session* as **“Best Progressive Rock Live Album of 2025.”**  
Far more than just a rock band, SSB – Sloane Square Band is a story of passion, courage, and resilience.

**2024 marked a major milestone.**  
On June 21, after more than a year and a half of work, SSB released the studio album *Thoughts*.  
Most of the tracks on this record were composed by the band’s founder, Claude Segalin, with contributions from Stéphane Honde on three songs.  
Some of the lyrics were adapted by Richard Groulx (*Starmania*), who also appears as a guest vocalist on the album.

To bring this work to its fullest expression, Claude Segalin surrounded himself with internationally renowned guests:  
**Guy Pratt** on bass (Pink Floyd, David Gilmour…), **Joniece Jamison** on backing vocals (Elton John, Eurythmics), the violins of the **Orchestre National Avignon Provence** (ONAP), and **Steve Forward** (Ray Charles, Paul McCartney, Bill Wyman…) in charge of sound engineering.

**The band’s story began in 1972**, when Claude Segalin—guitarist, singer, songwriter, and composer—founded the group under the name *Sloane*.  
In 1974, he composed *GUELF*, a rock opera performed live throughout France.  
By 1978, personal and professional constraints naturally led to the band’s dissolution.

**In 2016**, a meeting with the original bassist rekindled Claude’s desire to revive the musical adventure.  
He composed new material and brought the band back to life for a concert in Saint-Rémy-de-Provence in 2017.  
Initially planned as a one-off reunion show, the evening proved so successful—so charged with emotion and energy—that Claude knew the journey could not end there.  
Following the release of a first album, *Live in St Rémy de Provence*, further concerts followed, all meeting with the same enthusiasm.  
From *Sloane*, the project evolved into *Sloane Square Band*…

**In 2021**, the group adopted its definitive name: **SSB – Sloane Square Band**.  
New professional musicians joined the lineup, and the band released a second album entitled *GUELF*, a deliberate nod to the70’s rock opera.  
Since then, SSB – Sloane Square Band has been driven by dedication, composition, and a relentless commitment to live performance.

**There is no age limit for music.**